

ACADEMY

Faultless Dramatic Entertainments that Woo and Win the Mind and Heart and Eye.

Presented by the Only Triple Alliance of Dramatic Stars in the Country

CHARLES B. HANFORD

ELIHU R. SPENCER

NORA O'BRIEN

Monday Night and Saturday Matinee,

MERCHANT OF VENICE.

Mr. HANFORD, Shylock.
Mr. SPENCER, Bassanio.
Miss O'BRIEN, Portia.

Tuesday Night and Wednesday Mat.

VIRGINIUS.

Mr. HANFORD, Virginius.
Mr. SPENCER, Icilius.
Miss O'BRIEN, Virginia.

Wednesday Night,

JULIUS CÆSAR.

Mr. HANFORD, Maro Antony.
Miss O'BRIEN, Portia.



Scene from Virginius.



Each play, embellished as it is with superb scenery, picturesque costumes, bright jeweled armors, gaudy trappings and other articles for stage adornment, carries an air of Old World pageantry with it. In acting, as well as in ornate decorations, these revivals have seldom, if ever, been surpassed.

NEXT WEEK--May Irwin in the Widow Jones.

LAFAYETTE SQUARE OPERA HOUSE
—FIRE PROOF—
JOHN W. ALBAUGH, Manager.

Prices, 25c, 50c, 75c, \$1, \$1.50

One Week Only,

COMMENCING

Tomorrow Evening.

MATINEES WEDNESDAY AND SATURDAY.

First time here

Sir Augustus Harris'

LONDON OPERA COMPANY,

—IN—

HANSEL

—AND—

GRETEL.

Humperdink's Delightful Opera, Direct from

Daily's Theatre, New York.

Under the management of Mr. AUGUSTIN

DAILY.

NOTE: Children half price to all reserved

seats at Matinee performances.

NEXT WEEK—THE OLD HOMESTEAD.

KERNAN'S

Lyceum Theater

BEGINNING TOMORROW NIGHT AT 8.

Matinees—Tuesday, Thursday and Sat-

urday.

HOPKIN'S

Trans-Oceanic

COMPANY.

ROBERT FUDORA, Proprietor and Manager

Introducing the most extraordinary array

of Vaudeville Talent ever combined in one

organization, including

4—Superior European Novelties—4

The Midget Athletes and Comedians.

ROSSOW BROTHERS.

KARL, 18 years of age, 25 inches in

height; FRANK, 20 years of age, 30 inches

in height. The smallest men in the world.

Stronger in proportion than Sandow.

APOLLO,

The Adonis of the wire. Direct from the Nau-

rovan Circus, Paris.

JESTER.

The Irish Vaudeville. Direct from Dan

Lowry's Varieties, Dublin, Ireland.

SISTERS GEHRUE,

The Terriblest Funnies Direct from the

Alhambra, London.

ROBERTA and DORETO.

Acrobats Par Excellence.

FORD and FRANCIS.

The Travesty Stars.

RYAN and RICHFIELD.

Metamorphosis Artists.

TOM MACK.

Original Monologue Artist.

FULGORA,

The World's Greatest Transfiguration.

Next Week—The Ritz-Santley Burlesque

Company.

SHEETZ, 10th and F.

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..New..
National Theater

One Week Beginning

TOMORROW NIGHT.

Matinees.

Wednesday and Saturday.

3d Annual Engagement of

HOYT'S

Most Pretentious

Production

A

MILK

WHITE

FLAG

Next Week

THE WHITNEY OPERA COM'Y

IN "ROB ROY."

VIRGINIA

Jockey Club,

ST. ASAPH, VA.

Commencing on Nov. 6

the first race will be called at 2 p. m.

sharp. Special train will leave

Penn. Depot at 1 p. m. This

will be the only special Race

Train until further notice.

E. E. DOWNHAM,

Secretary.

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Coming to the Theaters.

The repertoire that will be presented at the Academy of Music this week by Miss Nora O'Brien, Mr. Charles B. Hanford, and Mr. Elihu R. Spencer, is one that is sure to be appreciated by lovers of tragedy.

The plays that will be offered are, "The Merchant of Venice," "Virginius," "Julius Cæsar," "Damon and Pythias," "Romeo and Juliet," and "Othello." A notable feature is that of the elaborate stage-sets and mountings.

The names of the stars assure the public that the leading roles will be played by the best of the world. Mr. Hanford's portrayal of Shylock is pronounced by numberless critics to be wonderful, while Miss Nora O'Brien's Juliet has been highly lauded. Mr. Spencer is particularly happy in the character of Bassanio, and his work always evokes great applause.

The supporting company was selected carefully and at a great expense. It numbers sixteen persons, each of whom plays his, or her, part with the utmost skill.

Mention must be made of Miss O'Brien's Juliet. It was in this role that she made her first success. Baltimore was enthusiastic over her and her services were constantly in demand.

Jane Germon, who is well known in this city, will be seen in her favorite character of the nurse, in "Romeo and Juliet."

Whenever that role is spoken of, Miss Germon's name is invariably associated with it, as she has supported almost every star who has essayed Juliet.

Chauncey Olcott, the Irish comedian and singer will begin a week's engagement at the Grand Opera House to-morrow night in Pitou and Jessop's romantic drama, "The Irish Artist."

Mr. Olcott has been here before in this play and the impression left by his work was of a most perfect character. His work is of a refined order that almost suggests an Irish version of Maudslowi's "Prince Karl," and the dramatic work has been chosen as the best of the week.

"The Irish Artist" is of the new order of things. The antique school of Irish drama in which Tyrone Power, John Drew, and Boucicault and Keane and others were famous and made famous by their genius has passed away and in its place we have the light, romantic class of plays such as Mr. Olcott presents to-night.

The story of the play is simple. It is that of an Irish lad's love for a girl from whom he is separated by various misunderstandings and mischances of those opposed to him and the story shifts from the picturesque Irish court to the cities and is told in an interesting and often thrilling manner.

Chauncey Olcott is a picturesque hero and sings several delightful songs composed by himself. In fact his voice seems to have greatly improved, if such a thing is possible, and his singing of an Irish song is an excellent bit of vocalism. Mr. Olcott has a fine stage presence and his acting is of a high order.

"A Milk White Flag," with its excellent company and superb accessories, will be seen at the National Theater this week, and it doubtless will be one of the best before, but by those who have seen it before, but by those who have waiting in pleasurable anticipation for the event.

Charles Hoyt's gift does not lie in the way of construction. His plays are all groups of incidents, not at all interdependent. He does not bother himself much with analytical social studies. He does not probe beneath the surface. He portrays manner rather than soul qualities. We see his men and women and we know them superficially, just as we would know them in real life on short acquaintance. It does not take longer than an hour or two to become aware of the foibles and the weaknesses of a person of strong individuality. Hoyt's characters are at ways strong in their individuality, and the traits with which he endows them are not long in cropping to the surface. Few stage characters are so native in their traits as the colonel in "A Milk White Flag." Mr. Hoyt's gift in this field has been ignored simply because he writes light, trivial plays with no serious sentiment in them. When Mr. Hoyt is dead perhaps somebody will concede that his work was original, clever and true in its representation of American character.

Hopkin's Trans-Oceanic Star Specialty Company will be the attraction at Kernan's Lyceum next week.

The stellar features of the above company are the marvelous Rossow midgets, having awakened an interest never

before attained by any vaudeville attraction seen here. The Rossows are certainly capture the town with their remarkable stature and accomplishments.

Mr. Herne is always himself, and he knows that there is a very large, perhaps a general, taste in this city for clear dramatic water. For his own sake, and for the good old dialect of the simple people, whom the stump orators call the backside and show of the nation are good enough for the palate and the pulse of the average American play-goer yet; but, of course,

there is no telling when the taste of the whole continent may be palatized.

Speaking of these things and then about the "Brownies" is like turning the corner of a street and getting into a new country. But, really, in the "Brownies" we reach the oldest country, after all, that we ever knew anything about.

Lots of grown people had a beautiful glimpse into fairyland all week at Lafayette Square Opera House. This return to first principles was in a decidedly refreshing manner, when we look back at the "Devil's Auction" and the "Black Crook."

The scenery amid which the Brownies moved was quite gorgeous and helped along the illusion materially. Mr. Palmer excels his hobby in a good entertainment, and has made a clever stage thing out of some very interesting books of his.

Kellar, the magician, should, of course, be included in the notices of things from the land of wonders. Kellar always has a pinch, as it were, on his critics. He does things which nobody else can do, not even the critic, and hence the justice and sincerity of all the good things that are or can be said about him.

But, to speak by the card, or the slow bill, "The Big Sensation" was at Kernan's. This is the kind of play that Flynn and Sheridan always carry about with them, so that no one was disappointed when it was announced that they were coming to town. Manager Kernan can be counted on always to know long range anything that, in his judgment, will please his patrons, and the long list of his theater and his crowded houses are evidences of the success of him and his.

The music of St. Patrick's, under the direction of Prof. Main, is maintaining a high standard of excellence. Marzio's third mass will be rendered by this large chorus choir at this morning's services. This is the kind of play that Flynn and Sheridan always carry about with them, so that no one was disappointed when it was announced that they were coming to town. Manager Kernan can be counted on always to know long range anything that, in his judgment, will please his patrons, and the long list of his theater and his crowded houses are evidences of the success of him and his.

Congregational singing is now the feature in the First Presbyterian Church. Dr. Talnure always insists on this devotional part of the service being carefully performed by his congregations. "When convinced that our angels in heaven do all the singing before the great throne I will let four men on the ground do the singing service for my people," was the doctor's frequent remark in Brooklyn.

Dr. D. B. McLeod, organist for St. Paul's Episcopal Church, will give a "Common service in F." The vested choir will sing "O Jesus, Thou art standing."

Mr. J. Frank Donohoe, who will inaugurate the coming week in a concert at Calvary Baptist Church, is the guest of Mr. Gannon, director of St. Matthews.

This morning's choir at Calvary Baptist Church will consist of Mrs. Thomas Noyes, Miss Eleanor Simons, Mr. D. V. Hooper, and Mr. Perry Turpin.

Miss Blanche Ruckert will give a solo at the evening concert of Calvary Baptist Church. Prof. T. Dushane Noyes, Percy Foster is organist. Prof. N. Dushane Noyes, Percy Foster is organist.

The tiny little fellows, unquestionably the smallest men in the world, give an extraordinary exhibition of acrobatic and athletic, winning up with the most rapid and scientific boxing bout ever seen in this city.

It is said that Corbett will often go to see the little fellows box, and he has been heard to say that if big men like himself could be as shifty and rapid as the little fellows they would make a far more interesting encounter than they do now.

A musical event of more than ordinary importance will be the presentation at the Lafayette Square Opera House during the present week of Giuseppe's famous opera "Hansel and Gretel." The music is by the celebrated composer, Ludwig Dorn, and the four in the direction of Mr. Augustin Daily.

The fact that Mr. Daily has undertaken the presentation of the opera in this country is ample proof that it is going up to the required standard of merit. "Hansel and Gretel" is the one opera launched in recent years that has captured the attention of the general public, and both Mr. Hanford and Elihu Spencer, is a native of Baltimore, and out of compliment to the young lady, her friends have secured nearly two hundred seats for the opening night. It will be a gala occasion, and both Mr. Hanford and Miss O'Brien will be made to feel that they are among friends.

The announcement of Charles Hanford's engagement at the Academy to-morrow night is, in itself, sufficient to fix the house, but additional interest is given on the occasion, as the house will be largely made up of Baltimoreans. Miss Nora O'Brien, who is associated with Mr. Hanford and Elihu Spencer, is a native of Baltimore, and out of compliment to the young lady, her friends have secured nearly two hundred seats for the opening night. It will be a gala occasion, and both Mr. Hanford and Miss O'Brien will be made to feel that they are among friends.

The choice last week of pure dramas lay between the New National Theater and Allen's Grand Opera House. At the former, with the exception of "Romeo and Juliet," the latter of which is still engaged in cutting up the former into little stars, it was all French, exquisitely feverishly French, Camille, Denise, and Frou Frou, and Frou Frou, Denise and Camille.

Denise was a stranger, but most people won their bets who wagered that she would be a lady who had gone wrong some time in her butterfly career, and who was put straight on the social record by the inimitable genius of her creator. It was rather said, however, to think that Camille had to die to gain her crown, likewise Frou Frou, but that Denise was permitted to live it out to vindicate Mr. Dumas' strange, sentimental notions about the proprieties of life.

And there was Juliet, who had not shined at all, so far as we know, who also died temporarily, and again really, when Romeo had been snuffed out and there was nothing or nobody to live for.

The heroines of the French plays were quite the rage, nevertheless, last week. It is true that it takes an impressionist to evolve the moral in them, but the moral is the point at issue. The only objective thing in sight with these dramas is to give glimpses into things which are not supposed to be for polite society.

All the same, we are more French than the French. When we can't get a good French play to translate, we make one. Herod is outcried in "The Puritan wife" and "The Mosquitoes."

"Shore Acres" takes the virile taste of these wanderers on delicate grounds out of one's mouth. It is true that Nell, who is as pretty as a picture and as golden rod, asks if she can "go" with Sam, neither being married, but that is because of the idyllic education Nell. It is delightful, because it is so naive. "Shore Acres" is undoubtedly the place to run down and spend the winter after a week of Parisian plays.

As to Miss Olga Notkersole, the only thing to be noted about her this time is that she has become more demonstrative, evincing the usual signs of affection. She does, then, that which is most to be desired in action, action, action. This is particularly to be remarked of her Juliet in the smoldering passages, and of Frou Frou. People will not be apt to forget her muscular and vocal expression of grief on the news of the death of the wicked but fascinating Paul.

Perhaps it can also be said that she has exalted Camille into the classification of the repentant Magdalenes by the introduction of the crucifix scene in the last act. People will not forget, either, the gorgeous setting of the scene at the retreat given her by Paul, in which she comes in gowned in ecra to complete the symphony of color.

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